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Member USA Local 829

## Lighting Design

<u>Project</u>	<u>Venue/Company</u>	<u>Director/Choreographer</u>	<u>Year</u>
<i>Henry IV</i>	Theatre for a New Audience	Eric Tucker	2025
<i>True Love Forever (prod. design)</i>	ArtXNYC / Third Rail Projects	Jennine Willett	2024
<i>Other People's Dead Dads</i>	Dixon Place / Arterial Projects	Rory Pelsue	2024
<i>Friend Animals</i>	Quinnipiac Theater Arts Center	Timothy Koch	2024
<i>BIOADAPTED</i>	Culture Lab	Tjaša Ferme	2023
<i>Defacing Michael Jackson</i>	Miami New Drama	Shaun Patrick Tubbs	2023
<i>Bulgaria! Revolt!</i>	Quinnipiac Theater Arts Center	Elizabeth Dinkova	2023
<i>Richard II &amp; Henry IV Workshop</i>	Theatre for a New Audience	Eric Tucker	2023
<i>AMBER/BLUE</i>	Belinda McGuire Dance Projects	Belinda McGuire+Kayla Farris	2022
<i>Fallen Angels</i>	Quinnipiac Theater Arts Center	Rory Pelsue	2022
<i>Hanging with Clarence</i>	Park Avenue Armory	Rodney McMillan	2022
<i>Thebes</i>	Quinnipiac Theater Arts Center	Danilo Gambini	2022
<i>Today is My Birthday</i>	Yale Repertory Theatre	Mina Morita	2022
<i>Messy Messiah</i>	Heartbeat Opera	Ethan Heard	2021
<i>When Day Comes</i>	Crossroads Theatre Company	Ricardo Khan	2021
<i>the moment before...</i>	Yale Cabaret	Alexandra Maurice	2021
<i>Fun Home</i>	Yale University Theatre	Danilo Gambini	2019
<i>bodyssey</i>	Yale Cabaret	Benjamin Benne+Jisun Kim	2019
<i>Othello</i>	Iseman Theatre	Kat Yen	2019
<i>The Whale in the Hudson</i>	Yale Cabaret	Maeli Goren	2018
<i>Approaching Power Collision</i>	Richard B. Fisher Center	Bard Dance Students+Faculty	2018
<i>Salomè: Woman of Valor (co-design)</i>	Chutzpah! Festival	Alexandra Aron	2018
<i>DICK: After Melville</i>	Dixon Place	Dana Savage+Kirsten Harvey	2017

## Associate and Assistant Design

Nicole has had the opportunity to assist and associate design works on Broadway, Off-Broadway, and regionally with many fantastic designers including Jennifer Tipton, Yi Zhao, Jiyoung Chang, Maruti Evans, Yuki Nakase Link, Solomon Weisbard, Elizabeth Mak, Caitlin Rapoport Smith, Maria Fernanda Urrea, Emma Deane, Evan Anderson, Christina Watanabe, and Samuel Kwan Chi Chan. She is presently the associate lighting/projections designer for Albany Park Theater Project & Third Rail Project's *Port of Entry* in Chicago and the associate lighting designer for *Purple Rain*, premiering in Minneapolis in 2025.

## Additional Experience

<u>Role</u>	<u>Project</u>	<u>Year</u>
Lighting Technician	Solomon R. Guggenheim Museum	current
Co-Artistic Director	Yale Cabaret- Season 53	2021
Lighting Designer	Dwight Edgewood Project	2019
Arts Production Manager	Avenues: The World School	2017-18
Lighting Design Counselor	Buck's Rock Creative+Performing Arts Camp	2017-18

## Education

M.F.A- *Lighting Design* | Yale University 2022

B.F.A.- *Psychology* | Bard College 2016

## Awards & Scholarships

The Nancy and Edward Trach Scholarship- 2020, 2021

The William and Sarah Hyman Scholarship- 2020, 2021

The Jennifer Tipton Scholarship in Lighting- 2019

The Stanley R. McCandless Scholarship- 2018

The Natalie Lunn Technical Theater Award- 2015- Inaugural Recipient

## Skills

Proficient in Vectorworks, AutoCAD, Lightwright, Microsoft Suite (Excel, Word, Powerpoint), QLab 4 and 5, Zoom, Moving Light Assistant, Adobe Suite (Illustrator, Photoshop, Premiere, After Effects, InDesign), Coda, Asana, Stamp, and online cloud sharing softwares. 12+ years experience programming ETC consoles (EOS Family, Express, Nomad).