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Member USA Local 829 & IUOE Local 30

Lighting Design

<u>Project</u>	<u>Venue/Company</u>	<u>Director/Choreographer</u>	<u>Year</u>
<i>My Marlene</i> (prod. design)	Edinburgh Fringe Festival	Ana Margineanu	2025
<i>Henry IV</i>	Theatre for a New Audience	Eric Tucker	2025
<i>True Love Forever</i> (prod. design)	ArtXNYC / Third Rail Projects	Jennine Willett	2024
<i>Other People's Dead Dads</i>	Dixon Place / Arterial Projects	Rory Pelsue	2024
<i>Friend Animals</i>	Quinnipiac Theater Arts Center	Timothy Koch	2024
<i>BIOADAPTED</i>	Culture Lab	Tjaša Ferme	2023
<i>Defacing Michael Jackson</i>	Miami New Drama	Shaun Patrick Tubbs	2023
<i>Bulgaria! Revolt!</i>	Quinnipiac Theater Arts Center	Elizabeth Dinkova	2023
<i>Richard II & Henry IV Workshop</i>	Theatre for a New Audience	Eric Tucker	2023
<i>AMBER/BLUE</i>	Belinda McGuire Dance Projects	Belinda McGuire+Kayla Farrish	2022
<i>Fallen Angels</i>	Quinnipiac Theater Arts Center	Rory Pelsue	2022
<i>Hanging with Clarence</i>	Park Avenue Armory	Rodney McMillan	2022
<i>Thebes</i>	Quinnipiac Theater Arts Center	Danilo Gambini	2022
<i>Today is My Birthday</i>	Yale Repertory Theatre	Mina Morita	2022
<i>Messy Messiah</i>	Heartbeat Opera	Ethan Heard	2021
<i>When Day Comes</i>	Crossroads Theatre Company	Ricardo Khan	2021
<i>the moment before...</i>	Yale Cabaret	Alexandra Maurice	2021
<i>Fun Home</i>	Yale University Theatre	Danilo Gambini	2019
<i>bodysey</i>	Yale Cabaret	Benjamin Benne+Jisun Kim	2019
<i>Othello</i>	Iseman Theatre	Kat Yen	2019
<i>The Whale in the Hudson</i>	Yale Cabaret	Maeli Goren	2018
<i>Approaching Power Collision</i>	Richard B. Fisher Center	Bard Dance Students+Faculty	2018
<i>Salomé: Woman of Valor</i> (co-design)	Chutzpah! Festival	Alexandra Aron	2018
<i>DICK: After Melville</i>	Dixon Place	Dana Savage+Kirsten Harvey	2017

Associate and Assistant Design

Nicole has had the opportunity to assist and associate design works on Broadway, Off-Broadway, and regionally with many fantastic designers including Jennifer Tipton, Yi Zhao, Jiyoung Chang, Maruti Evans, Yuki Nakase Link, Elizabeth Mak, & Emma Deane. She is presently the associate lighting/projections designer for Albany Park Theater Project & Third Rail Project's *Port of Entry* in Chicago and the associate lighting designer for *Purple Rain*, premiering in Minneapolis in 2025.

Additional Experience

<u>Role</u>	<u>Project</u>	<u>Year</u>
Lighting Technician	Solomon R. Guggenheim Museum	current
Co-Artistic Director	Yale Cabaret- Season 53	2021
Lighting Designer	Dwight Edgewood Project	2019
Arts Production Manager	Avenues: The World School	2017-18
Lighting Design Counselor	Buck's Rock Creative+Performing Arts Camp	2017-18

Education

M.F.A.- *Lighting Design* | Yale University 2022

B.F.A.- *Psychology* | Bard College 2016

Awards & Scholarships

The Nancy and Edward Trach Scholarship- 2020, 2021

The William and Sarah Hyman Scholarship- 2020, 2021

The Jennifer Tipton Scholarship in Lighting- 2019

The Stanley R. McCandless Scholarship- 2018

The Natalie Lunn Technical Theater Award- 2015- Inaugural Recipient

Skills

Proficient in Vectorworks, AutoCAD, Lightwright, Microsoft Suite (Excel, Word, Powerpoint), QLab 4 and 5, Zoom, Moving Light Assistant, Adobe Suite (Illustrator, Photoshop, Premiere, After Effects, InDesign), Coda, Asana, Stamp, and online cloud sharing softwares. 12+ years experience programming ETC consoles (EOS Family, Express, Nomad).